
LANGUAGE & LITERATURE IN ENGLISH

8695/22

Paper 2 Writing

October/November 2014

2 hours

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **one** question from Section A and **one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.



This document consists of **2** printed pages, **2** blank pages and **1** Insert.

Answer **one** question from Section A and **one** question from Section B.

All questions carry equal marks.

You should write between 600–900 words for each question.

Section A: Imaginative writing

- 1 Write the opening to a story called *Robot World*. In your writing, create a detailed sense of a futuristic and mysterious environment.
- 2 ‘The buildings seemed to waken as daylight dawned. Light glinted from windows and gradually the noise of traffic could be heard rumbling in the distance.’

Continue this descriptive piece of writing (although you do not have to bring it to a conclusion). In your writing, focus in detail on colours and sounds to help your reader imagine the scene.

- 3 Write the opening to a short story in which some of the people and events from a well-known book or film are seen from the perspective of one of the less significant characters in the original piece.

Section B: Writing for an audience

- 4 A magazine aimed at an older audience publishes an article called *Keeping in Touch*. The article is a guide on the use and the benefits of social networking sites. Write the text for the article. In your writing, create a sense of practical advice and enthusiasm.
- 5 Write the script for a podcast called *Secret Places*, aimed at both local residents and new visitors to the area where you live. The script should describe unusual and less well-known locations. In your writing, create a sense of interest and enjoyment.
- 6 A company director and a factory worker have been invited to contribute to a debate on the theme *The Rights Workers Should Have*. Write the text of their speeches (between 300–450 words each). In your writing, create a sense of opposing attitudes and viewpoints.

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